



MEDIA RELEASE

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Zeitgeist's Halloween Festival brings spooky sounds and storytelling to Studio Z

Taking over Studio Z for four days of haunting sounds, bone-chilling new commissions, and spine-tingling storytelling, ***Zeitgeist Halloween Festival: Things that go bump in the night*** (Oct. 25-28) features the best of the Twin Cities' new music scene performing in a Halloween celebration that is sure to send shivers up your spine.

Highlights of the festival include premiere performances of haunting new commissions by Daniel Nass, Dameun Strange, and Doug Opel; ghost stories told by master storytellers Loren Niemi, Debra Ting, and Laura Packer; electronic music sets by Queen Drea, DeVon Russell Gray, and Dameun Strange; a screening of a horror film with a live, improvised film score; and the return of *Crocus Hill Ghost Story*, a macabre tale of a house possessed created by Julie and Cheri Johnson.

A collaboration between Zeitgeist, composer/flutist Julie Johnson, writer Cheri Johnson, and filmmaker DJ Mendel, ***Crocus Hill Ghost Story*** tells the story of a Summit Avenue mansion with a disreputable past and unwelcome spirits, accompanied by a wildly evocative and colorful score performed live by Zeitgeist, Johnson, and narrator KrisAnne Weiss, with video projections created by D.J. Mendel. The production made its debut in October 2017 and returns for two performances at Zeitgeist's Halloween Festival.

Visit www.zeitgeistnewmusic.org for tickets, details and information about the artists.

Zeitgeist Halloween Festival: *Things that go bump in the night*

Thursday, October 25

7:00 Storyteller Loren Niemi

7:30 Zeitgeist premieres new works by Dameun Strange, Daniel Nass, and Doug Opel. Plus electronic realizations by composer Mike Olson of FUNGI from *Yuggoth* by H.P. Lovecraft.

8:30 Electronic music set by Queen Drea

Friday, October 26

7:00 Storyteller Loren Niemi
7:20 Saxophonist Benjamin Cold performs *She Sings She Screams* by Mark Engebretson
7:40 Storyteller Debra Ting
8:00 Renegade Ensemble premieres new work by Alyssa Anderson inspired by Edgar Allen Poe's *THE BELLS*
9:00 Festival musicians perform improvised score to a silent horror film

Saturday, October 27

7:00 Storyteller Loren Niemi
7:20 Electronic music by DeVon Russell Gray
7:40 Storyteller Laura Packer
8:00 *Crocus Hill Ghost Story*
9:00 Electronic set by Eric Gonzalez

Sunday, October 28

6:00 Electronic music set by Dameun Strange
6:20 Storyteller Loren Niemi
6:40 *Hexantanz* by Carlisle Evans Peck
7:00 *Crocus Hill Ghost Story*

(times approximate)

Tickets: \$15 each night / \$10 students & seniors / \$40 festival pass

Studio Z: 275 East Fourth Street, Suite 200, St. Paul

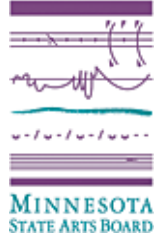
Tickets and more information available at www.zeitgeistnewmusic.org

About Zeitgeist:

Founded in 1977, Zeitgeist is a new music chamber ensemble consisting of two percussion, piano and woodwinds, and is one of the oldest and most successful new music groups in the country. Based in St. Paul, Minn., the group presents an annual concert series and delivers a wide variety of community-based performance programs for residents of the Twin Cities and the surrounding areas. Zeitgeist's mission is to bring newly created music to life with performances that engage and stimulate. Members are: Heather Barringer, percussion; Patti Cudd, percussion; Pat O'Keefe, woodwinds; Nicola Melville, piano.

This activity is made possible with support from the Metropolitan Regional Arts Council through an appropriation by the Minnesota State Legislature from the Minnesota Arts and Cultural Heritage Fund with money from the vote of the people of Minnesota on November 4, 2008.

Support for Zeitgeist's Halloween Festival is provided by The City of St. Paul's Cultural STAR Program, the Lowertown Future Fund, and the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature from the Arts and Cultural Heritage Fund.



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