



MEDIA RELEASE

FOR IMMEDIATE RELEASE
April 15, 2019

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Zeitgeist joins forces with 113 Composers Collective

Zeitgeist will team up with Twin Cities composers collective 113 at Studio Z on May 17-19 to present new works by 113 member composers Michael Duffy, Benjamin Mansavage Klein, Sam Krahn, Yu Kuwabara, Joshua Musikantow, Tiffany Skidmore, Ivan Vukosavljevic, Frej Wedlund, and Adam Zahller.

113 (One Thirteen), a collection of composers and performers of new music based in the Twin Cities, curates concerts, seminars, and master classes throughout the United States and Europe. Through ambitious programming, community building, educational outreach, and emphasis on extensive interaction between composers and performers, 113 provides a platform for musicians pursuing bold, personalized artistic visions.

Program includes:

Adam Zahller - *Timebot's Timebortion*
Benjamin Mansavage Klein - *Jesters and the Court*
Sam Krahn - *Theme and Variations (or Season Fragments)*
Tiffany M. Skidmore - *mais mes mains II*
Michael Duffy - *Drift, 201504-06 (mining IIb)*
Joshua Musikantow - *Flare*
Ivan Vukosavljević - *Ghost*
Frej Wedlund - *Isolated strands of reflection*
Yu Kuwabara - *In Between*

Zeitgeist with 113 Composers Collective

May 17-19, 7:30 p.m.
Studio Z
275 East Fourth Street, Suite 200, St. Paul

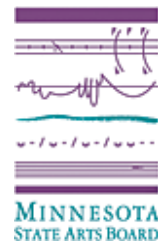
Tickets: \$15 / \$10 students & seniors

Tickets and details at zeitgeistnewmusic.org.

About Zeitgeist:

Founded in 1977, Zeitgeist is a new music chamber ensemble consisting of two percussion, piano and woodwinds, and is one of the oldest and most successful new music groups in the country. Based in St. Paul, Minn., the group presents an annual concert series and delivers a wide variety of community-based performance programs for residents of the Twin Cities and the surrounding areas. Zeitgeist's mission is to bring newly created music to life with performances that engage and stimulate. Members are: Heather Barringer, percussion; Patti Cudd, percussion; Pat O'Keefe, woodwinds; Nicola Melville, piano.

Zeitgeist is supported by the The City of St. Paul's Cultural STAR Program, The Amphion Foundation, The Knight Foundation, The Lowertown Future Fund, the Target Foundation, the McKnight Foundation, the Jerome Foundation, the Albrecht Family Foundation, the Aaron Copland Fund, The Mandel Family Foundation, and the Minnesota State Arts Board and the Metropolitan Regional Arts Council, through an appropriation by the Minnesota State Legislature.



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