



## **MEDIA RELEASE**

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**Contact:**  
Katherine Bergman  
Director of Communications  
612-819-8981  
katherine@zeitgeistnewmusic.org

### **Zeitgeist to debut COINCIDENT – a telematic audiovisual collaboration with Scott L. Miller and Carole Kim**

Zeitgeist is pleased to present the debut of a new multi-episode audiovisual collaboration on February 21 in an online release event with a live artist Q&A session.

COINCIDENT is a telematic, multi-episode, audiovisual collaboration between Zeitgeist, composer Scott L. Miller, visual artist Carole Kim, and an evolving list of artists. Each artist performs from their home studio, and they connect to each other through specialized software that facilitates real-time performance with greatly reduced latency issues (lag time due to internet connection). Because latency is reduced, but not gone, the music embraces a certain amount of asynchronicity; individual events can occur at different times without compromising the musical idea. The music is paired with a projection world created by Carole Kim that is derived from micro-installations (located under her kitchen table) and projections performed in real-time with the music.

COINCIDENT is the first work produced as part of DECADE FIVE, a set of major new works Zeitgeist is commissioning and presenting throughout its fifth decade. Each project features work by composers who challenge the boundaries of the music of our time, and each will reach audiences in innovative ways.

The online COINCIDENT debut event will take place on Sunday, February 21 at 4 p.m. CST, featuring the premiere of Episode 1 plus a live Q&A with Miller, Kim, and members of Zeitgeist. Details can be found at [zeitgeistnewmusic.org/coincident](http://zeitgeistnewmusic.org/coincident).

Further episodes of COINCIDENT will be released online throughout the 2021 calendar year and will include a variety of guest artists.

## **COINCIDENT debut event with Q&A**

**Sunday, Feb. 21, 4 p.m. CST**  
**Online via Zoom**

Details and Zoom link at [zeitgeistnewmusic.org/coincident](http://zeitgeistnewmusic.org/coincident).

**Scott L. Miller** is an American composer described as ‘a true force on the avant-ambient scene’ of ‘high adventure avant garde music of the best sort’ (Classical-Modern Music Review). Best known for his electroacoustic chamber music and ecosystemic performance pieces, his music is characterized by collaborative approaches to composition, exploring performer/computer improvisation, and re-imagining ancient compositional processes through the lens of 21st century technology. Inspired by the inner-workings of sound and the microscopic in the natural and mechanical worlds, his music is the product of hands-on experimentation and collaboration with musicians and performers from across the spectrum of styles. His recent work experiments with Augmented Reality/Virtual Reality applications in live performance.

Three-time McKnight Composer Fellow, Fulbright scholar, and recipient of the Hellervik Prize, his work is frequently performed by soloists, ensembles, and at festivals throughout North America and Europe. Recordings of his music are available on New Focus Recordings, Innova, and other labels, many featuring his long-time collaborators, the new music ensemble Zeitgeist. His music is published by the American Composers Alliance, Tetractys, and Jeanné. Miller is a Professor of Music at St. Cloud State University, Minnesota, where he teaches composition, electroacoustic music and theory. He is Past-President (2014—18) of the Society for Electro-Acoustic Music in the U.S. (SEAMUS) and presently serves as Director of SEAMUS Records.

**Carole Kim** is an interdisciplinary artist with a focus on media installation and video for live performance. She has experimented extensively with the moving image to physicalize the medium and render it malleable in real time. She pursues an ongoing interest in creating environments in which live and mediated presence co-exist rather than compete. Through the use of translucent projection surfaces, Kim is intrigued by the insertion of actual space between the layers of projected image—compositing with the eye through physical space and discovering how the physical properties of projected light/image and different materials create a spatial optical phenomenology all their own. This three-dimensional compositing allows for space that the viewer and/or performer can inhabit and navigate between. Kim seeks an integration of media where moving image, sound, dance and architecture are on equal planes engaging in a dynamic, reciprocating and mutually supportive dialogue. Her work floats between disciplines, manifesting in different contexts including experimental music, theater, dance and art.

Her work has been supported by the Irvine Foundation, National Endowment for the Arts, Center for Cultural Innovation, City of Los Angeles, Pasadena Arts Council, Durfee Foundation, REDCAT, University of California Institute for Research in the Arts (UCIRA), The Getty Center, The Society for the Activation of Social Space through Art and Sound (SASSAS), Newtown, Turbulence.org, CalArts, and The Center for Experiments in Art,

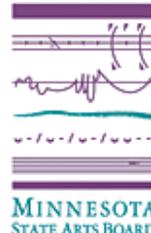
Information, and Technology. She was selected as a recipient of a 2013 COLA Fellowship, 2014 CCI Investing in Artists Grant, 2015 Metabolic Studio Chora Council Grant and a 2015 CHIME Grant.

**About Zeitgeist:**

Founded in 1977, Zeitgeist is a new music chamber ensemble consisting of two percussion, piano and woodwinds, and is one of the oldest and most successful new music groups in the country. Based in St. Paul, Minn., the group presents an annual concert series and delivers a wide variety of community-based performance programs for residents of the Twin Cities and the surrounding areas. Zeitgeist's mission is to bring newly created music to life with performances that engage and stimulate. Members are: Heather Barringer, percussion; Patti Cudd, percussion; Pat O'Keefe, woodwinds; Nicola Melville, piano.

Zeitgeist is supported by the The City of St. Paul's Cultural STAR Program, The Amphion Foundation, The Knight Foundation, The Lowertown Future Fund, the Target Foundation, the McKnight Foundation, the Jerome Foundation, the Albrecht Family Foundation, the Aaron Copland Fund, The Mandel Family Foundation, and the Minnesota State Arts Board and the Metropolitan Regional Arts Council, through an appropriation by the Minnesota State Legislature.

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