



Zeitgeist
Technical Rider
For the Birds

PLEASE NOTE: Any variations regarding the specifications below must be arranged directly between a representative from the Presenting Venue and a designated representative of Zeitgeist and final approval of all specs must be obtained from same.

If you have any questions, or see any problems with any of this, please contact:
Heather Barringer; Zeitgeist; 275 East Fourth Street, Suite 200; St. Paul, MN 55101; (651) 755-1600 (wk); E-mail: heather@zeitgeistnewmusic.org

For the Birds travels with five musicians, one actor, and one technical person.

Zeitgeist Production Requirements For *For the Birds*

1. Minimum stage area of 18' wide by 18' deep.
2. Temperature of seventy-two degrees (72°) F.
3. Secure facility, or security guard if equipment is to be left unattended. Presenter is to insure Zeitgeist's equipment as a rider to its policy.
4. Access to the performance hall for set-up and rehearsal seven (5) hours prior to concert.
5. At least two people to help ZEITGEIST load in and out of the hall.
6. Typically, Zeitgeist does not have time prior to the concert to eat dinner, therefore, we ask that sandwiches, water, and other healthful snacks be made available.
7. Two vehicle parking passes for company near the venue.

Music/Sound/Video Equipment

1. One (1) tuned grand piano (A440) in good repair with bench.
2. Two (2) vocal microphone and amplifier or sound system
3. One (1) digital projector that can be operated from a Mac (firewire cord)
4. Ten (10) Manhasset music stands.
5. Six (6) straight back chairs without arms.

Zeitgeist will be bringing in various percussion instruments. If any of our required instruments or equipment presents a difficulty, please do contact us. Depending on our travel arrangements, it may be possible for us to bring additional equipment with us.

ZEITGEIST

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