ANNUAL REPORT
2018-2019
Zeitgeist’s mission is to bring newly created music to life with performances that engage and stimulate. A quartet of musicians animated by a spirit of adventure and collaboration, Zeitgeist presents works of substance with passion and integrity, and strives to forge new links between musicians and music lovers through concerts, commissions, recordings, and dialogue with our audiences.
ARTISTIC HIGHLIGHTS

ZEITGEIST HALLOWEEN FESTIVAL

Featuring a host of Minnesota artists performing new chamber music, experimental pop music, performance art, and storytelling. In its first year, Zeitgeist Halloween Festival featured four world premieres and presented 28 performers including Zeitgeist, Queen Drea, Carlisle Evans Peck, Renegade Ensemble, Dameun Strange, and DeVon Russell Gray.

PLAYING IT CLOSE TO HOME

Zeitgeist’s Playing it Close to Home concert warmed our souls with new works by Ethiopian American composer and bassist Yohannes Tona and winning compositions from our Eric Stokes Song Contest winners Debbie Cushman, Ryan David Stevens, and Dominic Cudd. Performances took place at our own Studio Z and at Raj Ethiopian Restaurant.

ZEITGEIST WITH 113 COLLECTIVE

Through Zeitgeist’s collaboration with the 113 Composer Collective, audiences experienced the unveiling of no less than five brand new works representative of the very frontier of new musical thought.

NEW MUSIC STEW

Through our education program New Music Stew, students from St. Paul Conservatory for Performing Artists explored and performed new musical works by Julius Eastman, Mary Ellen Childs, George Crumb, and Abbie Betinis AND created new works of their own.
A LOOK AHEAD

Highlights of 2019-2020 will include...

NORTH BY MARY ELLEN CHILDS

Zeitgeist will develop NORTH by composer Mary Ellen Childs with collaborators visual artist Lindsy Halleckson and videographer Tamara Ober. NORTH is inspired by Childs’ and Halleckson’s experience in the Arctic Circle and addresses the ecology of air, land, water, and sound.

HERE AND THERE

Zeitgeist’s touring partnership with the Cleveland-based No Exit New Music Ensemble, will feature new work by Minnesota composer Tiffany Skidmore and Cleveland composer Buck McDaniel and will expand to reach audiences in Duluth and Kent, Ohio in addition to fans in St. Paul and Cleveland.

A LUCID EXPERIENCE

Composer Janika Vandervelde will create a new work for Zeitgeist that explores the practice of lucid dreaming. St. Paul audiences will experience the premiere of this new work plus lectures by lucid dreaming expert Robert Waggoner.

THE BLUE IN THE DISTANCE

Composer Scott L. Miller is creating an adventurous virtual reality work for Zeitgeist, soprano Tracey Engelman, and film with poetry by Joyce Sutphen. Audiences in St. Cloud and St. Paul will have the opportunity to wear virtual reality headsets and embark upon an exploration of a virtual landscape.
FACTS & FIGURES

7,021 LISTENERS REACHED

69 PERFORMERS FEATURED

60+ EVENTS AT STUDIO Z

43 COMPOSERS FEATURED

29 MINNESOTA COMPOSERS FEATURED
FINANCIAL STATEMENT

INCOME
Total Income: $246,164

EXPENSES
Total Expenses: $244,455
Every year, Zeitgeist, in partnership with composers and audiences, creates, explores, and shares an abundance of new music here at home and throughout the world. The work we do furthers new musical thought and is vital to spiritual growth. Our work is important. We are grateful to the artists, audiences, and donors who recognize our value and make our work possible.