



MEDIA RELEASE

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Zeitgeist Presents Fall Concert

Zeitgeist is opening its concert season with a trio of performances at venues in Red Wing, St. Paul, and Minneapolis. This production, titled **Hold... Release**, features works by Minnesota composers Randy Bauer, Michelle Kinney, and Carei Thomas. Performances will take place:

November 8, 7:30 p.m. at Metronome Brewery in St. Paul

November 9, 7:30 p.m. at The Anderson Center in Red Wing

November 10, 7:00 p.m. at The Center for Performing Arts in Minneapolis

The centerpiece of the program is *Holding Patterns* by composer Randy Bauer. A three-movement tour de force full of rhythmic intricacy, colorful instrumentation, and tuneful melodies, *Holding Patterns* was premiered by Zeitgeist in 2020, just before the pandemic shut performances down. The work is one of the finest written for the ensemble in the past decade, and Zeitgeist is remounting the work for these concerts to season it with audiences before it is recorded.

Cellist/composer Michelle Kinney will join Zeitgeist for performances of three works she arranged for the ensemble - *Cocoa in the Poppies*, *Echo and Narcissus*, and *Frank on the Highway*. Kinney's work is playful, melodious, imbued with a pop/jazz sensibility, and full of twists and turns that make her music delightfully unpredictable. The featured works also offer opportunities for the musicians to improvise, making every performance a new experience for musicians and audiences alike.

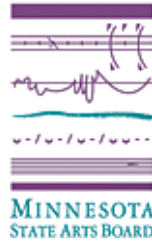
Zeitgeist and Kinney will also perform *A Fragrance of Distant Sundays* by Carei Thomas. A frequent collaborator of Zeitgeist and many other Minnesota musicians, Thomas created musical scores that, rather than being a set of firm instructions, were more like a starting point, a "runway" as he used to call them. Musicians are welcome to bring their own creativity to each work and musical experience. Thomas passed away in 2020, and Zeitgeist continues to champion his work.

Tickets and more details are available at www.zeitgeistnewmusic.org and questions about the event, including accessibility requests, can be directed to heather@zeitgeistnewmusic.org.

Zeitgeist, based in Red Wing, MN, is a new music chamber ensemble comprised of two percussion, piano and woodwinds. One of the longest established new music groups in the country, Zeitgeist commissions and presents a wide variety of new music for audiences in the Midwest. Always eager to explore new artistic frontiers, Zeitgeist collaborates with poets, choreographers, directors, visual artists and sound artists of all types to create imaginative new work that challenges the boundaries of traditional chamber music. The members of Zeitgeist are: Heather Barringer, percussion; Patti Cudd, percussion; Pat O'Keefe, woodwinds; Nicola Melville, piano.

Zeitgeist is supported by the National Endowment for the Arts, The Amphion Foundation, the Aaron Copland Fund, the McKnight Foundation, the Jerome Foundation, the Albrecht Family Foundation, and The Mandel Family Foundation.

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