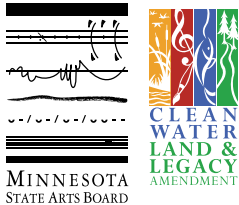


With Gratitude to our Donors

Robert Adney • Monica Allen • Alyssa Anderson • Mark & Joni Applebaum • Lisa Arends • Maxwell Arndt • Carol Barnett • Margaret Barrett • Barry Barringer • Heather Barringer • Jason & Kristen Barringer • Barnhart Percussion Services • Gibson Batch • Katherine Bergman • Rebecca Bergman • Abbie Betinis • Philip Blackburn • Michael Boguszewski • Cheryl Caponi • Cheryl Brown • Andrea Canter • Paul Cantrell • Craig Carnahan • Kati Collins • Michael Crowell • Sarah Demke • Steve Dietz • Larry Englund • Rolf Erdahl & Carrie Vecchione • Pamela Espeland • Douglas Ewart • Tim Faricy • Jean Franzino • Deborah Fristad • Larry Fuchsberg & Janika Vanderveelde • Rosemary Good • Julie Haight Curran • Craig Harris • Pamela Hauschild Desnick • Carrie Henneman Shaw • Gao Hong & Paul Dice • Joan Hutton • Deb Hysack • Ed Jackson • Mark Johns • Neal Karlen • Stanley Kaufman • Kris Kautzman • Jill Kielblock • Laura Krider • Ben Krywosz • Daniel LaVigne • Jane Mackenzie • Bonnie Marshall • Tom McClelland • Rene & Christoph Meyer • Joyce Miyamoto • Ted Moore • Conrad & Susan Morris-DeJong • Daniel Nass • John Nuechterlein • Pat O'Keefe • Peter O'Gorman • Laura Ogren • Neil Olszewski • Warren Oskey • Leann & Perry Ottney • Ronald Pentz • Steve Petrin • Deborah Pile • Jonathan Posthuma • James Sanford • David & Sarah Schmalenberger • Carl Schroeder • Jane Sevald & Bruce Abbott • Gale Sharpe • Craig Sinar • Tiffany Skidmore • Daniel Sorenson • Mike Spengler • Nancy Sponaugle • Cynthia Stokes • Julie Stroud • Wayne Swanson • Greg Theisen • Carmen Tschofen • Linda Tutas Haugen • Kristian Twombly • Bill Upham • Brett Wartchow • Therese Weil • Victor Zupanc

Zeitgeist is supported by City of St. Paul's Cultural STAR Program, The Amphion Foundation, The Knight Foundation, The Lowertown Future Fund, the Target Foundation, the McKnight Foundation, the Jerome Foundation, the Albrecht Family Foundation, The Mandel Family Foundation, and the Minnesota State Arts Board and the Metropolitan Regional Arts Council, through an appropriation by the Minnesota State Legislature.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Studio Z Presents

Zeitgeist

Music of the
113 Composers Collective

May 17-19, 2019

Studio Z



Studio Z Presents

ZEITGEIST

MUSIC OF THE 113 COMPOSER COLLECTIVE

May 17-19, 2019

Zeitgeist

Heather Barringer and Patti Cudd, percussion
Pat O'Keefe, woodwinds; Nikki Melville, piano

PROGRAM

FRIDAY

<i>Jesters and the Court</i>	Benjamin J Mansavage Klein
<i>Ghost</i>	Ivan Vukosavljevic
<i>Flare</i>	Joshua Musikantow
<i>isolated strands of reflection</i>	Frej Wedlund
<i>Twitgod's Timebortion</i>	Adam Zahller

SATURDAY

<i>Jesters and the Court</i>	Benjamin J Mansavage Klein
<i>Theme and Variations (or Season Fragments)</i>	Sam Krahn
<i>Flare</i>	Joshua Musikantow
<i>isolated strands of reflection</i>	Frej Wedlund
<i>Drift, 201504-06 (mining IIb)</i>	Michael Duffy

SUNDAY

<i>Twitgod's Timebortion</i>	Adam Zahller
<i>isolated strands of reflection</i>	Frej Wedlund

Electronic Music Festival, and the 70th annual Cheltenham Music Festival. He currently teaches at Green River College in Auburn, WA.

Theme and Variations (or Season Fragments) is an improvised graphic and text score in four movements for four instruments or voices. The initial material grows out of a focused act of intense listening, and each movement (or season fragment) treats the memory of this musical material in a different way. Eventually, the musicians begin a process of "emptying out" this pitched material and return to noise. The piece has the potential to feed into itself after the last movement and repeat the cycle again. However, in this performance, the given instructions will be realized in sequence one time.

Michael Duffy is a composer/sound artist/performer whose work has been performed by Dal Niente, Irvine Arditti, Noriko Kawai, Duo Gelland, JACK, ICE, Second Instrumental Unit, and Zeitgeist. A member of the 113 Composers Collective, he also performs in the electro-acoustic duo Shield Your Eyes. He co-founded the Contemporary Music Workshop at the University of Minnesota where he studied with James Dillon and Doug Geers and currently teaches as the Music Technology Specialist. He also attended the Aaron Copland School of Music at Queens College, CUNY studying composition with Jeff Nichols and Bruce Saylor, computer music with Hubert Howe and percussion with Michael Lipsey.

Drift, 201504-06 (mining IIb), for quartet and fixed media, was begun as part of the Zeitgeist Composer Workshop in 2015. The fixed media part consists of raw and processed versions of field recordings made in Minnesota and County Mayo, Ireland during the April and June 2015. It is part of an ongoing project that derives instrumental material from environmental field recordings.

113 (One Thirteen), a collection of composers and performers of new music based in the Twin Cities, curates concerts, seminars, and master classes throughout the United States and Europe. Through ambitious programming, community building, educational outreach, and emphasis on extensive interaction between composers and performers, 113 provides a platform for musicians pursuing bold, personalized artistic visions.

Lauded for providing "a once-in-a-lifetime experience for adventurous concertgoers," **Zeitgeist** is a new music chamber ensemble comprised of two percussion, piano and woodwinds. One of the longest established new music groups in the country, Zeitgeist commissions and presents a wide variety of new music for audiences in the Twin Cities and on tour. Always eager to explore new artistic frontiers, Zeitgeist collaborates with poets, choreographers, directors, visual artists and sound artists of all types to create imaginative new work that challenges the boundaries of traditional chamber music. Find out more at zeitgeistnewmusic.org.

Flare	Joshua Musikantow
Theme and Variations (or Season Fragments)	Sam Krahn
Ghost	Ivan Vukosavljevic
Drift, 201504-06 (mining IIb)	Michael Duffy

NOTES

Composer and tuba player **Benjamin J Mansavage Klein** has presented work globally throughout the last decade, including appearances at Studio 401 in Tokyo, Japan; with the Magpie dance company in Amsterdam, Netherlands; at the Roni Horn Library of Water in Stykkishólmur, Iceland; and in various venues throughout the United States. He has received degrees in composition and performance from the University of Minnesota, Wesleyan University, and Lawrence University.

Jesters and the Court, inspired by the contrapuntal dialogue strategies of Elliott Carter, conveys surreptitiously overheard exchanges amongst low and high brow persons. The opening material establishes high versus low identities between instrument pairs, and these identities are blurred as the piece progresses. The jesters in the work have a cunning irreverence with an underlying soft sentimentality while the courtiers have a foppish naked-emperor ignorance that slides into periodic baffoonery.

Ivan Vukosavljevic is a Serbian composer based in The Hague, The Netherlands. He studied composition at the University of Arts (Faculty of music) in Belgrade and at the Royal Conservatory in The Hague. His music ranges from solo to large ensemble works, works involving amplification and amplified instruments, and works involving traditional ensembles and instruments. His Music has been performed internationally, in various European countries but also in North America and Asia.

Ghost was commissioned by a UK new music concert series Listenpony, and was premiered in London in February 2017, after which it has received several other international performances.

Joshua Musikantow is a composer, author, and percussionist specializing in nontraditional tuning systems. Much of his work contains both original text and music. His work has been performed in England, France, Sweden, Germany, the Czech Republic, and across the United States. He has been the recipient of the McKnight Artist Fellowship (2013), the JFund award (2012), a Foundation for Contemporary Art emergency grant (2017), and other honors. He earned his BM in Music Composition at Lawrence University, his BA in English at Lawrence University, his MA in Music Composition at the University at Buffalo, and his PhD in Music Composition

at the University of Minnesota. His dissertation advisor was the acclaimed Scottish New Complexity composer, James Dillon.

Each of the nine short movements of **Flare** is assigned a card in a hypothetical deck of cards, containing the suits: bowls, vines, hourglasses, and shadows. The text takes the form of a quasi-divinatory reading based on my personal associations with the numbers and suits. The text is recited as if English were a tonal language, with various curves in pitch indicated over short units, but no specified melodic shape for whole lines.

Swedish composer **Frej Wedlund** creates work largely concerned with quiet tension, exposedness and imperfect form. He has a degree from the Royal College of Music, Stockholm, where he studied with Per Mårtensson and Pär Lindgren, and is currently pursuing a master's degree at the Royal Danish Academy of Music, Copenhagen. He has also participated in masterclasses with Chaya Czernowin, Kaija Saariaho, Simon Steen-Andersen, among others. Frej's music has been performed in the Nordic countries, Europe and the US by among others the Arditti Quartet, Ensemble Recherche, the Keuris Quartet, Norrbotten NEO and Musica Vitae.

Isolated strands of reflection represents an exploration of the space surrounding distinct sound events, of withheld expressivity and of simultaneous, contradicting directions.

Adam Zahller is a composer, vocalist, multi-instrumentalist, and improviser. His concert works have received premieres from Loadbang, Duo Gelland, Mark Robson, the 113 Collective, and the Eclipse Quartet, with upcoming premieres from TAK and Zeitgeist. He holds a B.M. in music composition from the Chapman Conservatory, where he studied under Jeffrey Holmes and Sean Heim, and an M.A. in music composition from the University of Minnesota (Twin Cities), where he studied under James Dillon. He performs in various groups based in the Twin Cities (113 Collective, Sister Species, GUITARband, Realtree, Debths, Lip Gym, and Michelle Kinney's What We Have Here) and is currently mentor for the American Composers' Forum's NextNotes Lab (Twin Cities Chapter), and an adjunct instructor at the University of Minnesota Twin Cities, teaching Theory of Rock and Pop Music.

Twitgod's Timebortion is the sequel to *Timebot Twitgod* for vocalizing saxophonist and electronics, written for Jeffery Kyle Hutchins. Neither piece ever ends, exactly.

Sam Krahn is a composer, guitarist, and teacher. His works have been performed by members of the Chicago Symphony Orchestra, the Fidelio Trio, Ensemble Uusinta, Ensemble Dal Niente, Duo Gelland, the Cascade Quartet, the Artemis Vocal Ensemble, Strains New Music Ensemble, the Gregorian Singers, Benjamin Cold, Bill Solomon, and many others. He participated in the 17th World Saxophone Congress and Festival, the MATA Festival in New York City, the Source Song Festival, the 2015 Root Signals